L. 17374.

A

CATALOGUE

OF THE CHOICE CABINET OF

PICTURES,

CHIEFLY OF THE DUTCH AND ENGLISH SCHOOLS,

OF

WILLIAM SEGUIER, Esq.

Deceased;

Late Conservator of the Royal and National Galleries;

WHICH, BY ORDER OF THE EXECUTORS,

Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON.

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

ON SATURDAY, MAY 4th, 1844,

AT ONE O'CLOCK PRECISELY.

The Collection may be viewed Three Days preceding and Catalogues had.

From the library of
Frank Simpson

1844
May 4
Lochs

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and resold.

II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment, of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

Printed by W. Nicol, 60, Pall Mall.

CATALOGUE.

On SATURDAY, May 4th, 1844.

AT ONE O'CLOCK PRECISELY,

DRAWINGS, FRAMED.

Rowlandson . . . 1 The Royal Academy

Zuccarelli . . 2 A Classical Lake Scene

Gainsborough . . 3 Peasants with Donkies on a road; *a Drawing varnished*

Wilson . . . 4 A woody Road Scene, near Albano, with Figures; *a beautiful Drawing*

Gainsborough . . 5 A woody Landscape; *from Mr. Hastings's Collection*

6 The engraved Copper plate of the Statue of Diana at Holkham, and an Ancient Portrait, in oils

7 Portrait of Lady Farnborough, the Engraving after Edridge. A Print after D. di Volterra, and Portrait of Wilson

7*Three Drawings, *framed and glazed.*

7**Paul before Felix, by Hogarth.

PICTURES.

Modern	8	A small Landscape
Modern	9	A small Landscape and 3 others
Mertens	10	Still Life
Sir P. Lely	11	Portrait of a Lady
	12	A Pair of small Church pieces
Scott	13	Westminster Bridge
Guy Head	14	Portrait of a Gentleman
Tull	15	An English Landscape
Scott	16	A Calm, with shipping; *from Mr. Barnard's Collection*
Mortimer	17	Portrait of John William Steers, Esq.
Hudson	18	Portrait of Monamy, the Marine Painter
Marlow	19	View of Richmond from Mr. Lacy's House
Hogarth	20	Portrait of Sir James Thornhill
Modern	22	Dead Game
F. Millé	23	A Classical Landscape with Figures, near a Lake; *from G. Fagel's Collection*
Stothard	25	A Conversation Champêtre
Modern	26	Dead Heron
Sir A. Calcott, R. A.	27	View of Cader Idris; a Sketch
Marlow	30	View of the Adelphi
Marlow	31	Blackfriars Bridge and St Pauls, the Companion

HOPPNER	. .	32	Portrait of William Pitt, oval; *Purchased by Mr. Seguier at Hoppner's Sale*
After Ruysdael	. .	33	A woody Landscape with farm buildings, near a stream of water
Kneller	. . .	34	Head of a Youth
Morland	. . .	35	A very small Landscape
Italian	. . .	36	Portrait of Pietro Aretino
Bonnington	. . .	37	A Pair of small Views of the Church of St. Maclou at Rouen, *unframed*
Vickers, Senior	. .	39	A woody Landscape, with a wooden bridge in the foreground
Marlow	. . .	40	View of Dover Castle, small
Powell	. . .	41	Fishing boats in a breeze, at the mouth of a river
Wheatley	. . .	43	A Peasant Woman and two children, in a Landscape
Van der Poel	. . .	44	A Conflagration
Ferg	. . .	45	A Pair of small Landscapes, on copper; *highly finished*
Ferg	. . .	46	A Pair of small Landscapes
Ferg	. . .	47	A Pair of small Landscapes
Ferg	. . .	48	A Pair of small Landscapes
Ferg	. . .	49	A Pair of small Landscapes
Ferg	. . .	50	A Pair of small Landscapes
Tintoretto	. . .	51	Head of a Man in armour
Blake	. . .	52	A Dead Pheasant

After Berghem	53	An Italian Landscape with water falling among rocks, and a current beyond with mountainous back ground
T. Barker	54	A Mother and Child seated on a rock, in a Landscape; *from Lord Farnborough's Collection*
Poussin	55	A Classical Landscape with water and mountainous distance; *from the same collection*
Ryley	56	Small Portraits of George III. and Queen Charlotte
Burnett	57	A group of three Cows on the banks of a river, with a windmill and buildings seen on the opposite side
Bonnington	58	A Coast Scene, with a brig and fishing boat on shore, near the head of a jetty
Modern	59	A Mountainous View in Wales
Sir J. Stuart	60	A small sketch of Cavalry
Van Goyen	61	A River Scene with Boats
Morland	62	A Pair of very small Landscapes
Bonnington	63	The Piazzetta of St. Mark from the Canal, with Boats and Figures
Trevisani	66	The Adoration of the Magi, and the companion; *very richly coloured*
W. Van de Velde	67	A Fishing Boat in a strong breeze and a Man of War lying to in the distance, small upright
Rembrandt	68	A Woody Landscape with figures on a road
Borgognone	69	A Melée of Cavalry, near a fortified town.

Sir P. Lely	. .	70	Head of a Boy
W. Van de Velde	. .	71	A calm with Men of War and Fishing Boats at anchor
Schedone	. .	72	A Group of Three Angels in the Clouds, *small*
Brackenborg	. .	73	Interior with a Party of Boors and Females carousing round a board placed on a tub, near an open window, a Fiddler in the back ground and a Man before a fire.
Van Goyen	. .	74	Figures with Sledges on the frozen river near Dort, the Church tower of which is seen in the distance, *upright*
Burnett	. . .	75	An extensive View in Holland, with a Chateau surrounded by a Moat, and Soldiers escorting a carriage in the foreground, under a fine clouded sky; *from the celebrated Picture by Rembrandt*
Metzu	- .	76	An old Woman at a window with an oyster in her hand, a basket of oysters and a jar on a board before her
TENIERS	. .	77	A Sea Shore with a Watch Tower and Figures pulling a boat towards the sands and landing fish; *beautifully clear in tone*
After Van Dyck	. .	78	Head of Govartius
Modern	. .	79	A small upright Rocky Landscape, with a bridge over a torrent
Van der Heyden	. .	80	Farm Buildings and Sheds near a stream of water, with a Village Church seen beyond
SIR D. WILKIE R.A.	.	81	Head of a Blacksmith; *full of natural character; sketch of a head on the back of the panel.*

	Van Harpe	82	Thomyris ordering the head of Cyrus to be dipped in blood; *a highly finished copy from the Earl Darnley's picture*
	Zorg	83	An Interior with two Boors seated at a table, one of them is holding a glass of wine, the other with a pipe in his hand, utensils and fish on the table.
	Sir A. Hume	84	A Woody Landscape, with a stream of water
	W. Van de Velde	85	A Sea Piece, with Fishing Boats under sail in a strong breeze, with a Man of War in the distance; *fine effect of light and shade*
	Morland	86	Two Cart Horses standing near a tree
	Moore of Rome	87	View of the Coloseum from the Villa Casali; *warm evening scene*
	Ghezzi	88	A Roman Peasant Woman, with a pan of chestnuts, surrounded by burlesque Figures
	E. W. COOKE	89	Interior of Rembrandt's Mill; *painted with admirable effect*
	Schalken	90	A Girl in a hat and feather, standing before a glass, in which her face is reflected.
	Pigani	91	A Pair of Classical Landscapes with Ruins and Figures; *brilliantly coloured*; Sopraportas
	Smirke, R.A.	92	Gil Blas with his Wife and Children; *a beautiful small work, en grisaille*
	Rembrandt	93	A Jewish Priest in his robes, standing before a table reading a book, arched top
	Van Dyck	94	Portrait of Stalbent; *En grisaille*

Van Dyck . . 95 Portrait of Henry Van Balen, his hand resting on a bust

SIR D. WILKIE, R.A. . 96 The Abbot seated at the side of a fire, a Soldier leading off a Monk as a prisoner

The subject was engraved as an illustration to the Waverley Novels, but this picture was painted for Mr. Seguier

F. Hals . . 97 Portrait of a Man with long hair in a black dress and hat

F. Hals . . 98 Portrait of an elderly Man in a black dress with a ruff

RUYSDAEL . . 99 View of a Canal at Amsterdam, with Vessels moored to the Quay, and figures in the foreground; *admirably painted*

MORLAND . . 100 A Shipwreck on a Coast, with Figures on the Rocks in the foreground; *capital*

Hogarth . . 101 A Girl playing the Hurdygurdy in an apartment

BREEMBORG . 102 The Sybil's Temple on a height with ruins of Roman brickwork, and Figures and Cattle on a road in the foreground; *oval*

BREEMBORG . 103 The Temple of Minerva Medica, with Figures and Cattle in a Ferry Boat approaching a Jetty

EGLON VANDER NEER 104 A Lady in a red and white satin dress, seated at a table, holding a book in her lap, a guitar and music book lying on the table. *A beautiful work of high quality.*

RUYSDAEL . . 105 A woody Scene, with a Church among trees on the side of a hill, which is surmounted by a Windmill and a tower, a stream of water falling in a cascade in front, with a tree on the bank, and a Peasant keeping sheep in the middle distance. *A charming specimen.*

106 Fourteen small picture frames

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